



作者からのメッセージ

最近、うさみ修羅場では、毎朝ラジオ
体操をしています。体中バキバキ鳴り
ますが、爽快です。

純愛上峰コミック!!

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春行きバス

4

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雑誌 46020-83

小学館



●宇佐美真紀のFC

春行きバス 全4巻

ヘタレ女神

幸せいくらで買えますか? 全2巻

世界はハッピーでできてる 全2巻

りんごほっぺの恋

オレンジ・キス

サクラリズム

キャラメルミルクティー

カノン



●表紙作紹介

バスから見る、夜の街が好きだった。
制服だけでなく、優しい彼が好きだった。
高1の春、桜が緑で出合った海菜とたけっちと航太。仲良し3人組のはずが

たけっちが海菜に告ったことから、3
人の関係がピミョーに変化して…?
うさみんが強く、大人気あるあんオム
ニバス・ストーリー、ついに最終巻!!

●収録作品／春行きバス、春行きバス Memorial

Cover design: 大塚幸司

春行きバス
4
宇佐美真紀



春行きバス
4

宇佐美真紀

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春行まバス

..... SPRING

DEPAREE USAGAME


宇佐美真紀


★ベツコミフラワーコミックス★

春行きバス

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... 13th Bus stop! Full house!





KIDOU
HIROTO.

IT'S
ALL
YOUR
FAULT.



SQUEE

EEZED



ENTERED
AS A
REGULAR
THOUGH
HE'S A
FIRST-
YEAR
STUDENT

KIDOU, A
PITCHER
CALLED
"THE
GOLDEN
RIGHT
ARM" OF THE
BASEBALL
CLUB.

ON THE VERGE OF BEING
CRUSHED TO DEATH

HAPPY
SOME
SUPERSTAR
HE ISN'T

IS THIS
INEVI-
TABLE?





DESPITE THAT, HE LOOKS AWAY AND SCOWLS?

ABOUT YOUR FAME, WILL YOU?

SOFTLY SAY
GENTLY SAY
GENTLY SAY
GENTLY SAY

BY A GLIMPSE OF AN EYE, HE TURNED RED-HOT POPULAR EVER SINCE THE SUMMER TOURNAMENT.

STRANGE-LOOKING-BOY (ACE STRANGE-BOY)

HA HA HA HA



AND THE BAG I TAKE TO SCHOOL IS IN THIS STATE



THINGS

STYLABLE

SQUEE

GIM?

三三三

FIRALY



...BH?





WHY AM I CAST IN
THIS LIGHT...



LOOMS DARKLY

YOU'RE ...
THE SECOND
YEAR, HARE-
LICHU JOE,
RIGHT?

WHAT WERE
YOU DOING
TO KIDOM-
KUN...



BY
LOOKER



HEAVENLY
CREATES
THE
LOOKER

BUT I CAN'T
JUST NOW
AND I DON'T
WANT TO

WANTS ME
PUT IT IN
HIS
LOOKER



WANTS TO
HIDE MY
LOOKER

THANKS TO
THAT GUY
KIDOM...

AT LEAST
RETURN
MY BAG TO
ME...



**POINTE
FINGER**

**IT'S ALL
YOUR
FAULT!!**

?!

**YOUR FANS
HAVE BAD
MANNERS,**

**AND
INCONVENIENCE
THE OTHER
PASSENGERS!!**

**SO YOU SHOULD
DO SOMETHING!!**

**THEY'RE
YOUR FANS,**









ACTUALLY...

I'VE BEEN
TROUBLED
BY IT

SINCE
YESTERDAY

BY THE FLEECE
THOSE GIRLS
MADE...

OH
PLEASE
IT
WOULD
BE
ABOUT
THAT
RIGHT?



.....PLEASE
ON A
MINUTE!!

MY BELLY
WAS FULL
OF RICE
UP UNTIL A
WHILE AGO



YES

YOU
GOTTA
BE
HAPPY!

YOU'VE
BOtherED
BY IT TOO
THEN?!



IS THIS
GUY
ABLE TO
PROTECT
HIM-
SELF?

HIS GUY
DANGER
LESS-OR
WAGON



IT'S...
IT'S MY
FAULT

THAT'S
RIGHT







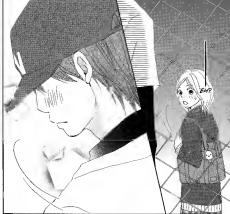














SHE WAS THERE IN THE CAFE ONLY



BUT WILL
AND PRACTICE
WAS TIGHT

HE'S
REMEMBERED

SO
CARE



HE
CHANGED
THE
MOMENT
HE SAT
DOWN

MY DANCE
STARTED
AGAIN

AND I WAS
STYLINGLY
MUSICIAN AND
STOP



WILL I BE
FORGIVEN
FOR THIS
MOMENT I
WONDER...



THOUGH I
PROMISED
NOT TO
TOUCH HER,



I FORGOT
I FORGOT



TOMORROW,









YOU DON'T HAVE
TO BE WITH ME
ANYMORE.

SOME IT HAS
BECOME LOVE
THIS.







AT FIRST
I THOUGHT
HE WAS
ANYONE

THOUGH A
SUPERSTAR
IS NEARBY.



I ALWAYS WANT
TO KEEP WATCHING
HIM, I THOUGHT.

BUT I

WAS HAPPY
TO BE BY
KIDOU-KUN'S
SIDE.

**LET
GO**

THAT'S
BECAUSE...



I'VE FALLEN
FOR HIM





THUD





I'LL ACCEPT
ANY AMOUNT OF
CHALLENGES.

IF I AM ABLE
TO STAY BY
KIDOU-KUN'S
SIDE,

BUT I AM
ABLE TO
STAND UP!

RIGHT?



IT'S
FINE.

EVEN
THOUGH
KIDOU-KUN
POSSIBLY LIES
BEING
TOUCHED

OH
HELLO!

SORRY FOR
HURRYING- YOU
SHOULD F
EARS FIRST!





I'M ALRIGHT
WITH GENTLE.



...YOU
MEAN...?



I WANT TO
TOUCH YOU TOO.

FOR A
LONG TIME
ALREADY.

AND I HAD
TO CONTROL
MYSELF



... IS
THAT
OKAY?

...WELL THEN,
PLEASE CLOSE
YOUR EYES...

ASUKA
EMBARRASSED





🚍...Bus stop! 🚍...Bus stop! 🚍...Bus stop!



Best Manga

流行文化

Box Reader - Arisawa

Translator - Arisawa

Illustrator - day-a-night

Cover - jason999

Typesetter - kiki magazine

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please reply at [netland.com](http://www.netland.com)

 ...14th Bus stop!  STOPPING BY
FOR THE NIGHT.





🚍...Bus stop! 🚍...Bus stop! 🚍...Bus stop!

ONE CAN
FIND SUCH
A PERSON
IN SCHOOLS
ANYWHERE,
RIGHT?

PLAIN,
SERIOUS AND
PASSIVE.

THAT'S OKAY
BECAUSE

I, YOSHIOKA
JIN, AM A
REPRESENTATIVE.



OF, YAMANE



AND
TAMAKI-KUN
IS TOO.





PERHAPS IT'S
BECAUSE HE
HAS TWO BLOOM
SCENT ONLY DO.

I'M AFRAID OF
OTHER BLOOM,
BUT I FEEL IT
SAFE TO TALK
TO YOU.

IT SEEMS
THAT BOTH
YAMAGUCHI
AND I ARE
BUT WE ARE
STRANGERS.





I SHOULD LEAVE SOON.

OK, THEN, BYE!



GET THE DOCTOR'S FEEL FROM HER THEN, FETTER!

I-I'M SO SORRY!

OH, IT HURTS.

I WONDER IF IT'S BROKEN.

S-SO SORRY, I'M SO SORRY!



↑
AN ALLEY THAT DOESN'T LOOK GOOD.



BEHIND
LOOKING
PEOPLE →



ホッス

SFX: BEACHES



MY RIBS
HURT.

Ohhhhh...

OH
NO!!





YOU

GUYS GO
AHEAD.

TAMAKI-KUN...?

HEY

PH

OKAY





春行きバス④

BY: HIDEKI NITAHARA





IS THIS
PERSON?

WAO,

I DIDN'T
WANT TO
LET YOU
SEE THIS
THOUGH.



WAO?



YOU'RE DO I
PROBABLY SCARED
CHAINED
NOW.

WOULDN'T
PUT ON ME
ABOUT TODAY,
RIGHT?

THE
GENTLE
YOUNGSCA-
MAN



TEXT: YANGS



紅翠



ふふふ

SFX: TANGHONG





WORLD

EARTH

MEAN!

OFFICIAL USE ONLY

MAY 1968

FARMERS

ADAM



DID THE PERSON I
THOUGHT HE WAS



WILL PAIN
IF YOU DO,

I DON'T THINK
ANYONE WOULD
BELIEVE YOU



LOOKS
LIKE YOU
DON'T TELL
ANYONE

FROM



EVEN
NOW

IN THE FIRST
PLACE

春行きバス④





I CAN'T
TALK THIS FAR

JUST
DON'T LET
PODUS...?

PODUS
WASNT
HAPPY TO GO
TO AUNT



PODUS

I AM
REALLY
TIRED

PODUS

PODUS RACING AROUND



WELL
DOING
ON THAT

HE
WANTS
HERE,
SO WHAT
ABOUT
FOR HIM
TO DRIVE
AHEAD??

HUNT

PODUS
WAS
HAPPY

HUNT



PODUS

PODUS
HAPPY

PODUS
WAS
HAPPY

PODUS
WAS
HAPPY



OH
NO

DO YOU
WANT
PODUS
TO GO
WITH MY
DAD??

PODUS

I'M
JUST
LOOKING
FOR MY
FATHER

PODUS

PODUS
WAS
HAPPY



SAFETY
HAPPINESS
— 2

THE
FUTURE

TO
SAFETY AND
HAPPINESS



BUT IT
MEANS THAT
HIS FATHER
OBTAINED...

AND
WANTED HIM
TO BECOME
A POWERFUL
OVERLORD...



HIS
DREAM?

HE HAD
AN INTEREST
IN INTERIOR
DESIGNING
AND ARCHI-
TECTURE...

THAT'S
RIGHT...



THINK-
ING
ABOUT
THE
DISPLAYS...

AGH!!! I SEE



UNCLE!!

HE'S VERY
TROUBLED
OVER HIS
FUTURE—



**AND YOU TALK
WHAT DID YOU
COME HERE
FOR?**

**I WAS
ASKED BY
SOMEONE TO
FIND YOU A
MESSAGE**

**SOME
ONE HADNT
HEARD IN
YOUR ROOM
REMOVAL
DOCUMENTS**

TAMAKO-KUN

**WHAT
UNNECESSARY
THINGS YOU'RE
TELLING HER!!**



SHOCK

THIS ISN'T

**THIS ISN'T
A PLACE
FOR SOME-
ONE LIKE
YOU!!**

**YOU CAME TO
SUCH A PLACE
FOR THAT KIND
OF MATTER**

**YOU
STAND OUT
A LOT WITH
YOUR S HIGH
UNIFORM, YOU
KNOW?**

**BUT
IT'S
SUCH
FINE**





IT'S SCARY.



IT'S
DANGEROUS.





...BUT
WHAT AM
I DOING?

I SEEM TO
BE GETTING
CLOSE TO THIS
PERSON.

I WANT TO
KNOW MUCH,
MUCH MORE
ABOUT HIM.





DID HE REALLY
HOLD IN THE
RECOMMENDATION
DOCUMENTS?

NO, I WON'T
THINK OF YOU—

I'M IN THE MIND
OF PREPARING FOR
MY FUTURE! GOODBYE
YOU, DAT.



WELL, I HEARD
SOMETHING
DISTURBING.

A VOICE?



AFTER I GET
BACK FROM
THE TOILET
CHURCH.

BUT YOU
WAS A
QUESTION?



STAFF ROOM

EXCUSE
ME.



I HAVE
NOT CON-
FIRMED
THIS WITH
MY OWN
EYES...

NO.

HAVE
YOU ASKED
HIM YET?

TAMAKI?
SURELY...

THAT TAMAKI
WAS SEEN
VISITING
A BAR

AND
SAYING
"GO"



GO.

I PLAN
TO HEAD
THERE
TONIGHT.

OH MY,
WELCOME
IN

TAMAKI-KUN
IS INSE-

DASH

TAMAKI-KUN



PANT
PANT

**SENSEI IS
COMING!**

I TOLD YOU
NOT TO COME
ANYMORE...

**TAMAKI-
KUN!!**



IT SEEMS
LIKE THERE ARE
PEOPLE WHO
KNOW THAT YOU
COME HERE,
SO HE'S
PETROLLING
TONIGHT?

WHAT?



TA-
TAMAKI-
KUN?



YOU
SHOULD
HURRY UP
AND HEAD
HOME...





YOU DO
UNDERSTAND THAT
I WON'T GO OUT
WITH A GOODY-
TWO-SHOES LIKE
YOU, RIGHT?



YOU'RE
ANNOYING.



HOW
MANY TIMES
HAVE I TOLD
YOU

NOT TO
COME HERE
AGAIN?!





AFTER
THAT,





I HEARD
THAT



TAKAKI-KUN
QUIT SCHOOL

"YOU LIKE
ME OR
SOMETHING?"



BEFORE
PUNISHMENT
WAS METED
OUT.



I WANT
TO SEE
HIM.



BUT I
CAN STUDY
WHAT I
LIKE NOW.

I'VE
ALWAYS
WANTED
TO DO THIS.

BUT I
LACKED THE
COURAGE.

THAT'S
RIGHT.



IT'S
DIFFICULT
SEARCH.

IT'S YOU
WHO LET
YOURSELF
BE.

I WHO
HAVE BEEN CUT
OFF FROM THE
ELITE. HAVE NO
PLACE TO GO.



HEY—
TAKESHI—
DAN.

WHY DON'T
YOU STUDY
AT HOME?



WHAT THE
HACK...

YOU'RE
REALLY AN
IDIOT YOU
KNOW—

AND YOU
JUST HAD
TO GO OUT
OF YOUR WAY
TO MAKE HIM
HATE YOU.



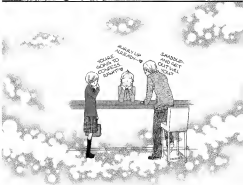
HALT.

"SHE WAS
THE ONLY ONE
IN SCHOOL
I DIDN'T
GET ALONG."

YOU
SAID
THAT.

IT'S ALL
THANKS
TO THAT
GIRL,
ISN'T IT?







Leaf Manga

新刊

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🚌... 15th Bus stop 🚶 A girl's special seat





NEXT STOP—
H HIGH SCHOOL
H HIGH SCHOOL



HA—









ROUGH, BIG
AND BORN WITH
A BOYISH FACE

I THOUGHT I
ACCEPTED MYSELF
FOR WHO I AM.



I UNDERSTAND
WHAT THEY SAY
ALL THAT ABOUT
MY COUNTRY

OH-- THE
COUNTRY
TEAM IS NO
BIGGER THAN
THE HOCKEY
TEAM



WHAH

WHAH
I'M SOO
SCARY
FROM
THOSE
GIRLS

WH-- THOSE
HOCKEY CLUB
GIRLS ARE
SURE NICE

WH--
--y

TOO--

WHY THE
HOCKEY
IS HERE
ALREADY?

NOT A
PROBLEM
WITH
THAT?

IN
CONTRAST
TO THEM

THE
BASKETBALL
CLUB GIRLS
ARE







WHAT
THE
~~??

BURST-
CRASH!!

THEY'RE
HEARTLESS
SLAVE
DRIVERS—

WE'LL HAVE A
WELCOME PARTY FOR
TOKIO-KUNNET. SO
PLEASE TAKE CARE OF
THE SHOPPING—

It's your turn to
go to the
shopping!

GO TO THE SHOP!

THE
SHOP ISN'T
HEARD,

GO
TO THE SHOP!
ISN'T FOR ONE
PERSON TO
GO—

OR, WE
LEAVE

ALL IS

HEAVY L

HUP



AM,
MY GRIP
STRENGTH
IS 54!!

I-I HAVE
A LOT OF
STRENGTH
I'M NOT
USING!



SE-
SENSEI
!!



OH NO,

UHH,

I CAN
CARRY IT BY
MYSELF -

BUT
NOT IT'S
FORM



AND I
DON'T DO
ANYTHING,

IF A GIRL
LIKE YOU IS
CARRYING
SUCH HEAVY
THINGS

NORMALLY
SPEAKING,



YEAH.

I KNOW
YOU HAVE
STRENGTH.

BUT,









I DON'T
KNOW



TO BE THIS
HAPPY FOR BEING
TREATED LIKE
A GIRL...

THE
WORD
"CUTE".

IS IT
SUCH A GOOD
THING?



WAS IT
SOMEWHAT
DIFFERENT?

FROM
THE TIME
SHEET
SAID IT TO
BE FOR
SHE'S AGE?



ARE
YOU'RE
USING
THAT?

YOU
WAS
SOMEONE
SAYING
THE
SOME
WOUND
YOUR
HEART?

WELL...



WHAT
ARE YOU
DOING?

SURPRISES



IT LOOKED
CUTER BACK
THEN—



BUT I-

I DON'T
GET IT, AND
IT PROBABLY
DOESN'T SUIT
ME...



HOWEVER,
ISN'T THIS
UNAPPEAL-
ING?

ALL
THE OTHER
GIRLS HAVE
MUCH CUTER
ONES.



I
SEE

OH
NO
NO!

DON'T
TRY
HIDE
THAT!



I THOUGHT,
"IT'LL
DEFINITELY
BE NICE IF
SHE WORE
SOMETHING
LIKE THIS"

ON MY
WAY HOME
YESTERDAY,
I HAPPENED
TO SEE IT
IN FRONT
OF THE
SHOP.



THERE ARE
MANY OTHER
THAT'LL SUIT
YOU.

YOU
KNOW?



I- I'LL
GO!

AH!



DO YOU
WANT TO
GO GET
IT?

HMM?



I MEANT
THAT I'LL
BUY IT ON
MY OWN.
...BUY

ET-

IT'S
CUTE.



LOOK

MY AUNTA

WHAT
DO YOU
THINK?







"LIFE" A woman short in Japan, similar to standing on "the last" Not "light" stands



100. 100



OVER THERE.

THERE.



ISN'T THE
AURA AROUND
HER KODOKU ...
DIFFERENT
RECENTLY?

THE
ATMOSPHERE,
RIGHT?



THE KODOKU
SEEMS MORE
REAL...

She
definitely
feels like
a real
thing

ISN'T THE REASON
BE CAUSE SHE'S
REAL, RIGHT?



I HAVE
A TIME
LIMIT.

YOU GUYS
NEED NOT
WORRY,



THE
MAGNETIC
FIELD

WAS
STILL
ON

THE
MAGNETIC
FIELD
WAS
STILL
ON

THERE'S
SOMEONE
TALKING
THE END OF
HIS TEACHER
TEACHING



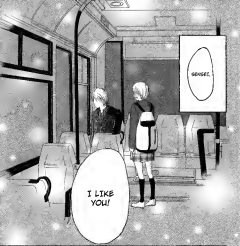
MADE
I CAN TAKE
THE BOMB
BUS IF I
HURRY!

I WONDER
IF SOMEONE
IS ON THE
WAY HOME
YET...











I'LL BE ABLE
TO GET NINE
GIRLS

JUST
LIKE YOU
YOU KNOW?



...I'VE
FOUNDED
OF I AM
CHANGING A
PERSONALITY
AT ALL

...BUT YOU SAID
THAT BECAUSE
YOU REALLY
DON'T KNOW
ABOUT GUYS

VERY
SOON.

I'LL NO
LONGER BE
A SENSEI.





THE TWO
DAYS AFTER
THAT

WERE
VERY LONG.

BUT
AFTER THOSE
TWO DAYS,



THAT REI
SKIPPED
PRACTICE,
BUT
YESTER-
DAY'S AND
TODAY'S
TOO.

AH—

IT WAS THE
DAY SENSEI
WAS LEAVING.

TODAY.









ABOUT
YOURSELF.

TELL ME



IF THAT
FEELING
IS CALLED A
MESSAGE.

PLEASE
TEACH ME ABOUT
THE FEELINGS
BEYOND THAT

I FELT
THATFUL
THAT I WAS
A GIRL

AS I MET
SENSEI.



WHAT
REAL LOVE
IS, TOUTSUKU
-SEN.

TEACH ME





Eat Manga

流行歌

Box Formatter - borisov
Translator - borisov
Illustrator - Pyre and day-a-night
Editor - Rastin and Grah
Typesetter - Mikandworld and Mikandarts

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...Last Bus stop! The last stop was
the beginning

IT HAS
BEEN
THREE
YEARS

SHOJO
MAGAZINE

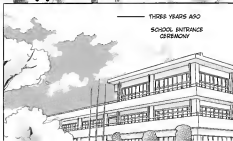


ONCE
AGAIN



Last Bus stop

The last stop was the beginning



THREE YEARS AGO

SCHOOL ENTRANCE
CARBONY









WAS THE
BEGINNING
FOR THE
THREE OF
US.

PICKING
BARBERA
FLOWERS
BARELY AFTER
ENTERING
SCHOOL

AND GETTING
SCHOLED
TOGETHER-

WAS THE
BEGINNING
FOR THE
THREE OF
US.

PICKING
BARBERA
FLOWERS
BARELY AFTER
ENTERING
SCHOOL.

AND GETTING
SCHOLED
TOGETHER.

WAS THE
BEGINNING
FOR THE
THREE OF
US.

PICKING
BARBERA
FLOWERS
BARELY AFTER
ENTERING
SCHOOL

AND GETTING
SCHOLED
TOGETHER-







I, WHO HAD NO LINKS
WITH ANY LOVE
AFFAIRS DURING
MY 15 YEARS,

THOUGH I WAS
TOLD THAT,





PLEASE TAKE
GOOD CARE OF
ME...!



Pl-

I WANT TO

SEE HIM AN
ANSWER

I'M HAPPY THAT

YAY---

JUST A
SENTENCE
FROM ME
COULD
MAKE HIM
THIS
PLEASUR!

UNNN

SQUATTS





I MISSED
FET ANOTHER
CHANCE TODAY
TO PASS THIS
TO EITA-KUN...



!!



AND I HAVE
THIS FEELING
THAT I WON'T
BE ABLE TO
CATCH HIM
AROUND—

BUT
EITA-KUN
IS ALWAYS
GUILT,



I WONDER IF
I DID SOMETHING
THAT GOT ME
DESERVED...

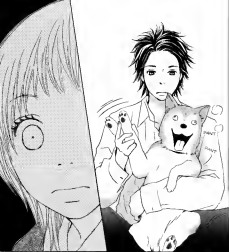
I FELT
SOME SENSE
OF SOLIDARITY
AMONG US
THAT TIME.

THOUGH



WARRING
TO A DAY







WHAT
THE
HECK---

BUT
ABOUT THE
MAGNET



SHOCK



NO
KIDDING---

WILL HE
GET ANGRY

IF I SAID
HE HAD SUCH
A GUTE BORN
TO HIM,

driving
off

car...



I THOUGHT
THAT THERE
WAS A HOLE
BETWEEN US
SOMEWHERE.

BUT NOW
I FELT THAT
IT HAD COME
DOWN HERE



driving
off





WELL, THAT CAN'T BE HELPED, YOUR HOUSE LIES IN A DIFFERENT DIRECTION AND YOU HAVE A PART-TIME JOB, RIGHT?

GOING HOME TOGETHER IS THE REAL THRILL OF BEING A COUPLE!!

YEAH, BUT!!



GODDAMN,

FOR LITTLE YOU ALWAYS HAVE TO GO BACK ALONE---



OH YEAH, DO YOU WANT TO SEE SOMETHING INTERESTING ON THE WAY HOME?

PLEASE LOOK FORWARD TO IT---

EH?

WHAT IS IT?

DO HOME TOGETHER ON DAYS YOU DON'T HAVE WORK, THAT?

SHALL WE

THE SAYS FOREBRIGHT DIDN'T KNOW ABOUT IT TOO---





WHY-
WHAT
SHOULD
WE DO??

TH-
THE
ACTRESS
SUDDENLY
DID VERY
POOR



HURRY!!

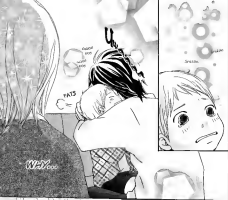
SO GIVE
ME A
HAND!!

IT'S FASTER
TO CARRY
HER THAN
TO CALL AN
AMBULANCE,

SHE'LL
BE OKAY,
THERE'S AN
EMERGENCY
HOSPITAL
NEARBY!!















HEY

MINN

HERE...



OH

THE GIRL
FROM
THAT
TIME?

THANK
YOU



FEEL
THAT

TODAY
WAS THE
FIRST TIME
I'VE REALLY
TALKED WITH
ETI-CHAN

YEAH...



I WOULD
LIKE TO SAY
MUCH, MUCH
MORE...

YOUR
MIND
IS
STILL
NOT
READY
TO
ACCEPT
THE
REALITY

WHA-
HAM--



IN SCHOOL,
HE'S STILL
THE SAME
AS EVER--

WHA-
HAM--

Was that
further
away?

WHA-
HAM--



...

That
is a book
that
was a
mystery...



TA-DA

MORNING.

WHA-
HAM--

WHA-
HAM--

春行きバス④







SOMEONE
ALREADY
CAME IN,
YOU
KNOW?

NO,
PATT...



DO YOU
LIKE ME?



HINA,



I'M
DIS-
PLEASED

NOTHING
OF THAT SORT
HAS HAPPENED
UP TILL NOW,
BUT...





.....SITA?



...THERE'S
SOMETHING
INTERESTING
TO SEE ON THE
WAY HOME.
ISN'T IT?



I
TOOK
LEAVE.



...SITA?

WELL...
WHAT
ABOUT
YOUR
SOUP?

I'LL
SEND
YOU TO
YOUR
HOUSE.

LET'S
GO.



...AND
COMET

ENTER

ENTER



ENTER

Y...HIS.



BATHING

BUT
HOW
AM I

AS
WE'RE
GETTING
CLOSER
TO EITA'S
PLACE ..

THAT
SCARED?

ENTER



ENTER

ISN'T
HAPPY
DOING
ANYTHING
WRONG

IT'S JUST
HAPPY AT
ETTA-HUN



PLEASE
DON'T!!



DON'T
COME OUT
TODAY

STAY-ROOM









ANYTHING
MORE THAN
FRIENDS.

I'VE NEVER
EVEN THOUGHT
OF WANTING
TO BECOME



LET'S
GO.

I...



.....







I'M
SORRY,



I



I CAN'T GO
OUT WITH
FARUQAH

WITH SUCH
FEELINGS



LET'S
GO

SOR...



DON'T
APOLOGIZE!

THE ONE I LIKE
IS---



I...









CHERRY BLOSSOMS

CHERRY BLOSSOMS



KIM...



IT HAS BEEN
TWO YEARS
SINCE THEN

I'VE
BECOME A
THIRD-YEAR

JOINING
THE AUTUMN
SAKURA

WHAT
ARE YOU
DOING?



HEART
YES—A...

DO YOU REMEMBER
THE UNIVERSITY STUDENTS
WHO WENT
OUT WITH US
RECENTLY?



ONE OF
THEM SEEMS
TO HAVE
TAKEN A
LIKING TO
YOU—

DO YOU HAVE
ANY OTHER
INTERESTS?



YES,

I KNOW

FORGET
ABOUT THOSE TWO.

YOU
SHOULD
HAVE
A NEW
RELATIONSHIP—



THAT'S
ENOUGH,
HEART—

YES—A,
I...



I REALLY
LIKE, AFTER
I START
LIKING THAT
PERSON.

I JUST
WANT TO GO
OUT WITH
SOMEONE...

IT'S NOT
THAT I'M
STILL HUNG
ON ABOUT
THOSE TWO.

BUT WE
WENT ON
LIKE WE
WEREN'T
EVER TOGETHER.



HEART
AND HEARTING THE
THREE OF US
DOESN'T REALLY
SUIT US
ANYMORE.

AND FALL IN
LOVE WITH
SOMEONE

I COULD
JUST
HURRY UP



IT ONLY



PORT
BITAKUIN
IN FRONT
OF THAT
HOUSE.

WOULD
JUST
KEEP
ON
LOOKING



SPIN
POINT,



TODAY

I'LL
FORGET

I FORGET
EVERYTHING





HE HAS
NEVER EVEN
APPEARED
ONCE SINCE
THAT DAY

WHY
ONLY
TODAY...?



...WHY
IS HE
THERE?



WHY
ONLY
TODAY...?

THE REASON
I
WANTED TO
REMEMBER...



EVEN AFTER
I ASKED
AROUND
FOR ETAS
HEARD...

.....

LOOK
HERE.

IT'S
ALREADY
EXPLANATION.
YOU
KNOW?
ARE YOU
FINE WITH
THE WAY
THINGS ARE
WITH THE
THREE-OF
YOU?



I... I DON'T
LIKE THAT.
BUT...

ARE YOU FINE
EVEN IF HE IS
SWATCHED BY
OTHER GIRLS
BECAUSE YOU'RE
FELLY-DALING?



THEN WHY
DON'T YOU
GO

THAT
WASNT
ME.

WANT?

THINK-
ING

THE
FEELINGS
FROM

THE
DAY I
REALIZED

I LIKE
ETA-KUN...

好難所



DON'T YOU?

YOU STILL
LIKE RITA



NOT

CAN I...



EVERYTHING'S
GRADUATING
ALREADY...

IF
YOU'RE
LIKE
THIS,

I CAN'T
MOVE ON,
TOO.



春行きバス④





I DON'T
WANT TO
HEAR IT.



CALL ME
ANYMORE...

DON'T



STAYING

STAYING



YOU
HAVEN'T
REFUSED
AT ALL



ETA...



IT'S YOU!!

I'LL TELL YOU
THIS THE ONE
WHO MADE
MEAN-GRY
COUNTDOWN
TEARS UP TELL
NOW DON'T AS

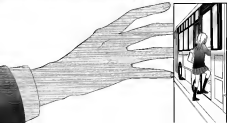
WHAT
ARE YOU
SOUNDING
AROUND
TRYING
TO
ENJOY?



THE BAD
MEMORIES WON'T
COME TO MEND.



EVEN AT THIS
MOMENT,







RUSTLE



EL...

TA-KUN?





PROBABLY
SINCE THE
FIRST TIME I
MET YOU, ON
THAT DAY OF
THE SAKURA.

LOVED
YOU.

WOULD
TURN
INTO
SAKURA.

THE
SNOW
TODAY

IF IT
WAS
APRIL.

WE'LL FOSTER
COUNTLESS MORE
SPRINGS TO COME

AND
THEN.

RIGHT?



🚏...Bus stop! 🚏...Bus stop! 🚏...Bus stop!



Best Manga

流行歌

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春行バス Memorial

I'LL
GIVE YOU
A RIDE—

WHETHER IT
IS A RAINY DAY,
OR A SUNNY DAY,



I'VE
WATCHED OVER
VARIOUS LOVE
STORIES.

BUT
THE RIDE
DEFINITELY
COUNTS.

THOSE
LOVE STORIES
ARE DONE
SO WELL.

HELLO,
I AM THE
STAR IN THE
BACKGROUND
OF THIS
STORY.

TAKESHI
FOR EXAMPLE.





BUT
EVEN IF IT'S
IMPOSSIBLE,
SHE SHOULD
HAVE SAID IT.
NOW SHE
REGRETTED
IT.

HE HAD RIDDEN
THIS BUS, TOO.
AS SHE RIDES
THIS BUS.



THE ONE SHE
REALLY LOVED
TRANSFERRED
SCHOOLS.

AND SHE
WAS THERE.

SHE
COULDN'T
CONFESS.
AND THEN
FORTHWITH
LEAVE THAT.

WHO DOESN'T
MOVE ON, A RIDE
EVERY DAY



I RUN,
AND STAY
HERE.

NOTHING,
BUT RUN.



TODAY,
YOU'RE
Tired.

LOOK,
YOU'RE AT
A LACK OF
GLASS, IN
THE MIDDLE
OF EXAMS.

IT'S OKAY,
SINCE YOU
GET OFF AT
THE LAST
STOP.



GOOD
NIGHT.

THE
RAMP



I HOPE YOU
HAVE A GOOD
NIGHT
LEAVE.

STEP
IN





ARE YOU
GOING TO
DISOBT IT
AGAIN?

YOU'RE
STIVING UP
AGAIN?









Eat Manga

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